

In Focus

VOLUME 58, ISSUE 9

SEPTEMBER 2013

September Program-The Journey of a Caver by Nathan Williams

Follow along with Nathan Williams and Sabrina Simon as they take you on the incredible journey of a caver. Through their imagery you will experience a wonder that few people will ever know. Learn what is involved not only in capturing unique images of the dark abyss but also what must be accomplished just to reach these amazing wonders of nature. Join them to



learn about the dedication, the teamwork, the sacrifices, the trust, and the triumphs that keep these two underground photographing one of the last frontiers as you experience the journey of a caver.

Nathan Williams has been a caver for over 20 years. His passion is cave photography. He started 11 years ago with film and flash bulbs. Today he



shoots mostly digital photography and develops light systems for both caver and cave photography applications. Nathan has caved in the TAG region, the Virginias, and the Yucatan.

Beneath the ground Sabrina Simon is a TAG caver of 10 years with photographing, exploring, surveying, and mapping in her blood. She counts herself lucky to have taken souvenirs in photo form from so many caves as half of Williams and Simon Photography, to have seen the beauty of Lechuguilla Cave in person, to have held a world record in rope climbing if only for a single day, and to have mapped and sketched the cuevas of the Maya deep in the Yucatan. See more photos on p. 3.

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"We are looking for someone to lead the Scott Kelby Worldwide Photo Walk in October."

From The President

The next several days are supposed to be dry, so take advantage and get out to some of our beautiful North Alabama/Southern Tennessee photo venues. You might find something to make you go "Hmm;" if you do, enter it in this month's competition.

If you remember a couple of months ago, Patrick Oden was scheduled for a Program, but got stuck in Atlanta and couldn't make it. Well, he was available this month, and Roger adjusted the schedule to get him to our meeting. I really enjoyed his presentation, one of the best we've had in my opinion. Patrick comes from the photojournalism side of photography, an area I'm not that familiar with. I think the most notable recommendation he made was know what your intent is before you take the photo – take the time to figure out what you want the image to say to your audience, whoever that is. He is also one of those photographers who stress getting the image right in the camera before you take the photo, even if that means moving around, sometimes just inches, rather than relying on "I'll crop it later in Photoshop." He included several examples to show us how that can really make a difference. A neat idea he told us was to tape a list of what he called creative devices (e.g., rule of thirds, check horizon, check background, clear the frame, etc.) on the bottom of the camera, so we would have them handy and easy to refer to, until they became ingrained in our process.

Our judge for the last minute topic of "Rhythm" was Greg Patch, a local wedding photographer and photo/instrumentation specialist at Redstone. This was a particularly difficult topic to judge in my opinion, but Greg did a great job. Be sure to check out the winning photos in the newsletter and on our Smug Mug site. This was another month with many new members winning, including Nathan Robbins, who won the digital first place award in his first competition. Congratulations to all of our August winners.

I want to express my thanks to Cliff Loehr for teaching a mini-class on night photography and light painting before our August Program meeting. It was very well attended, and he indicated we might have an opportunity to do some field work on the Arsenal soon, so stay tuned for more details.

We are looking for someone to lead the Scott Kelby Worldwide Photo Walk in October. Diana Davidson can't do it this year, so think about stepping up to take her place. Send her an email or give her a call to see what's involved with doing it, if you're interested.

Our September Program should be really interesting. Roger has found a spelunker (cave enthusiast), Nathan Williams, to talk to us about "Under the Surface." Don't miss this!

Our competition topic for this month is "Things That Make You Go Hmmm."

Go out and take some photos!!

Eddie Sewall

Scott Kelby Photo Walk

Scott Kelby's Annual Photo Walk is October 5, 2013. Last year there were close to 30,000 people who participated in the photo walk in over 1300 cities. The walk is usually about 2 hours long and there is an opportunity for folks to gather at a local restaurant afterwards. Currently there are walks scheduled in Athens, Tuscumbia, and Birmingham, AL. We are still looking for a volunteer to lead a walk in Huntsville. As a leader, the route is up to you. If you have not previously led a walk, you will need to submit an application, and set up a walk web page with information for participants. As a leader, you get a digital copy of one of Scott Kelby's books. You also get to choose the best local image from those submitted by participants, to the world wide competition to be in the running for the Grand Prize. For more info, go to http://worldwidephotowalk.com/leader/

"As a leader,
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digital copy of
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Kelby's
books."

Reminder! 5th Monday meeting, Sep 30



Additional photos from Sep Program with Nathan Williams.

August Competition Results		
Subject - Rhythm		
ludge - Greg Patch		

	Digital (68)	Color Prints (35)	Monochrome Prints (25)	
lst	Nathan Robbins	Alan Forney	Henry Smith	
2nd	Susi Stroud	Glen Romanczuk	Dolores Burns	
3rd	Geri Reddy	Don Wolfe	Diana Davidson	
НМ	Virginia Gilbert	Barbara Montgomery	Ernie High	
НМ	Margaret Phillips	Randy Stephens	Tom Bryant	
НМ	Cliff Loehr	Friedrich Schlich	Diana Davidson	
НМ	Tim Solomon	Kathy Seeds		
НМ	David Blue			
НМ	Gayle Biggs			
НМ	Charles Gattis			

First Place Images



Monochrome Print by Henry Smith



Color Print by Alan Forney

> Digital image was not provided. Go to www.HPSPhotos.smugmug.com to see all digital entries and the winners.

Name	2013 points	2013 wins
Kathryn Seeds	22	7
Henry Smith	20	6
Charles Leverett	19	7
Sam Alexander	18	6
Diana Davidson	18	10
Emily Saile	18	7
Alan Forney	15	4
Barb Staggs	15	6
Martha Teal	15	7
Tom Bryant	13	4
Geri Reddy	13	8
Greg Romanczuk	13	5
Don Wolfe	13	7
Charles Gattis	12	6
Rick Kress	12	5
Virginia Gilbert	П	4
Ernie High	П	5
Wayne James	10	4
Veronica Beaudry	9	6
Tim Solomon	9	7
Keith Berg	8	2
Carol Blue	8	3
David Blue	8	5
Pete Van Hoff	8	4
John Kirwin	7	4
Susi Stroud	7	2
Matthew Pellegrino	6	2

Nome	2013	2013
Name	points	wins
Dolores Burns	5	2
Barb Montgomery	5	5
Nathan Robbins	5	I
Don Bennett	4	I
Dave Edens	4	I
William Gates	4	I
Doris Leverett	4	2
Cliff Loehr	4	4
Jackie Rudolph	4	2
Leigh Butgereit	3	3
Margaret Phillips	3	3
Gayle Biggs	2	2
Garth Fraser	2	2
Joy Henderson	2	2
Liz High	2	2
Randy Stephens	2	2
Peter Ashley	I	I
Brian Boardman	I	I
Sam Fara	I	I
Bart Fay	I	I
Sheila Gentle	I	Ţ
Barb Hitt	I	I
Roger Hunter	I	I
Alan Montgomery	I	I
David Rudolph	I	I
Friedrich Schlich	I	I
Eddie Sewall	I	I
Walt Tyszka	I	I
Ann Weis	I	I

Hummingbird Migration

Joy Henderson recently took her granddaughter on a trip to see the banding of hummingbirds near Florence, AL. After capturing the hum-

mingbirds, they are measured, their throat feathers counted, and they are weighed, their sex determined, and the feathers are blown so that the belly fat can be seen to determine how fat they are and if they are ready for migration. Then a band is

put on their leg for identification. The bird is placed in the open hand of an



observer for release. There is a database of information that is gathered.

The recommended solution for hummingbird feeders is 4 parts water to one part sugar. It is not recommended to add artificial coloring to the food. The more feeders you have the more birds you will attract.

The Photographic Society of Chattanooga presents Artie Morris and Denise Ippolito

The Photographic Society of Chattanooga (PSC), as a member of the Camera Club Council of Tennessee (3CT) is hosting a weekend of events starting Friday evening, Oct 11 through Sunday afternoon, Oct 13. The weekend begins with a gallery reception for Art and Denise at Blackwell. On Saturday there is seminar with Art and Denise from 9:00-4:00. The seminar includes choosing and using lenses for nature photography/ bird photography as art, image composition and design, creating pleasing blur, and more. On Sunday, there are three activities to choose from, one is an HDR workshop with Art and Denise at Old Car City, the second option is to tour Old Car City at regular admission cost of \$15 with a PSC member as a general guide, and a third option is to join Tom and Pat Cory on a photo tour of Cloudland Canyon State Park (\$5 fee for parking). If you are interested in participating in any of the weekend activities, go to the PSC website for more info and to register,

http://www.chattanoogaphoto.org/



Joy's granddaughter, initially startled by hummingbird.

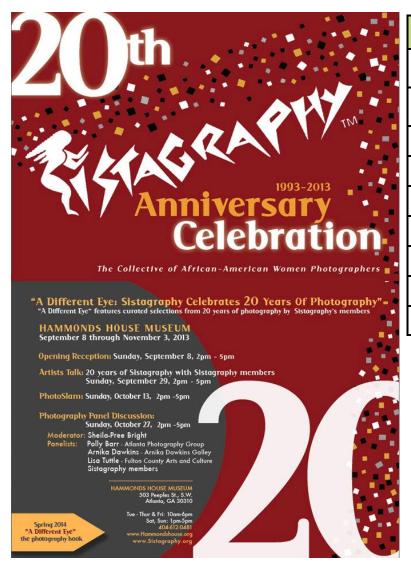
"If you are interested in participating. . .go to the PSC website for more info and to register, chattanoogaphoto.org"

HPS Visits Shades Valley Camera Club of Birmingham

HPS members Diana Davidson and Lee Pratt will visit Shades Valley camera Club of Birmingham in October to tell them about PSA membership and to discuss possible collaborative efforts between our two camera clubs. Please email Diana at lyn@davidson.net or Lee at leepratt@knology.net with ideas/thoughts about things the clubs could collaborate on such as exhibits, field trips, and speakers. They will present the ideas to the Shades Valley Club.

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for Ist, 2nd, and 3rd place winners in each category. Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.



2013 HPS Meeting Info

Sep 9 – The Journey of a Caver by Nathan Williams

Sep 23 – Things That Make You Go Hmmm Competition

Sep 30—Members Forum

Oct 14 – Name That Tune by Roger Hunter

Oct 28 – Open Competition

Nov II – 3D Photography by Lee Pratt

Nov 25 - Repetition Competition

Dec 9- Best Of Year Dinner

Jan 27, 2014 - Color or Noir Competition

New Members

Nathan Robbins
Nicole Harper
Gary Stiger
Valerie Burwell

Huntsville Photographic Society Von Braun Civic Center 700 Monroe St Huntsville AL 35801





cesewall@comcast.net

HPS website:

2013 Officers of Huntsville Photographic Society

www.huntsvillephotographicsociety.org

Eddie Sewall

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Primary Competition Officer	Ernie High	(256) 772-5864	ernhigh@knology.net
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PSA Representative Lee Pratt (256) 325-1854 leepratt@knology.net

Webmaster Margaret Phillips phillipsqh@bellsouth.net

Website for Digital Competition results: www.HPSPhotos.smugmug.com



Meeting Information:

President

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.